

WEDDING GIG BOOK
Volume 1

Arranged by David Marlatt

PRELUDE to TE DEUM - C. Charpentier

Allegro Maestoso ♩ = 80

Measures 1-55 are numbered. Measure 10 includes a trill (*tr*). Measure 11 includes a trill (*tr*). Measure 14 includes a trill (*tr*). Measure 15 includes a trill (*tr*). Measure 16 includes a trill (*tr*). Measure 17 includes a trill (*tr*). Measure 24 includes a trill (*tr*). Measure 29 includes a trill (*tr*). Measure 33 includes a trill (*tr*). Measure 38 includes a trill (*tr*). Measure 43 includes a trill (*tr*). Measure 48 includes a trill (*tr*). Measure 53 includes a trill (*tr*). Measure 55 is marked *molto rit.*

AVE MARIA - J.S. Bach/C. Gounod

Moderato $\text{♩} = 72$

p

2 3 4

5 6 7 8

9 10 11 12

13 14 15 *mp* *p*

16 17 18

19 20 21

22 23 24 *mp*

25 26 27

28 29 30 31 *p*

32 33 34 35 *mf* *f*

36 37 38 39 *mp* *molto rit.* *p*

HORNSPIPE *from* WATER MUSIC - G.F. Handel

Allegro Moderato ♩ = 108

1 *f*

2

3

4

5

6 *mf*

7

8

9

10

11 *f*

12

13

14

15 *f* lead

16

17

18

19 *mf*

20

21

22

23 *f*

24

25

26

27

28

29

30

31

32 *mf*

33

34 *tr*

35

36

37 *molto rit.*

38 *f*

WACHET AUF - J.S. Bach

$\bullet = 66$

11 12 13

tr *mp*

14 15 16

17 18 19

20 21 22

23 24 25

26 27 28 *tr*

29 *tr* 30 3 33 *mp* 34

35 36 37

38 39 40 2 42

43 44 45 46 47 48

f

49 50 51 *molto rit.* *ff*

ODE TO JOY - L. van Beethoven

Maestoso ♩ = 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

TRUMPET VOLUNTARY - J. Clarke

Maestoso $\text{♩} = 112$ *f*

Measures 1-70 are numbered above the staff. Measure 41 includes a first ending bracket labeled '8' leading to measure 50. Measure 52 includes a trill (tr). Measure 54 includes a trill (tr). Measure 58 includes a first ending bracket labeled '7' leading to measure 65. Measure 65 includes a fortissimo (ff) dynamic. Measure 68 includes a 'molto rit.' marking. Measure 70 ends with a final whole note chord.

AIR from WATER MUSIC - G.F. Handel

Air ♩ = 60

The musical score is written for F Horn in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'Air' with a quarter note equal to 60 beats per minute. The score is divided into measures, with measure numbers 1 through 35 indicated above the notes. The dynamics are marked as follows: *p* (piano) at measures 1, 14, 21, 24, 28, and 32; *mp* (mezzo-piano) at measures 5, 10, 11, 32, and 35; *mf* (mezzo-forte) at measures 9, 27, and 29. There are also markings for *lead* at measure 24 and *rall. e dim.* (rallentando e diminuendo) at measure 35. The score includes various musical notations such as slurs, ties, and accents.

CANON - J. Pachelbel

• = 54

2 3 2 5 6

p

7 8 9 10

11 12 13

mp

14 15 melody in tuba 16

p

17 18 19

mp *mf*

20 21 22

23 24

25 26 27

28 29 30 31

p

32 33 34

35 36 37

mf

38 39 40 41

42 43 44

45 46 47

espressivo

48 49 50

51 52 53

f

54 55 56

molto rit. *tr*

ff

LARGO *from* WINTER (FOUR SEASONS) - A. Vivaldi

Largo

♩ = 66

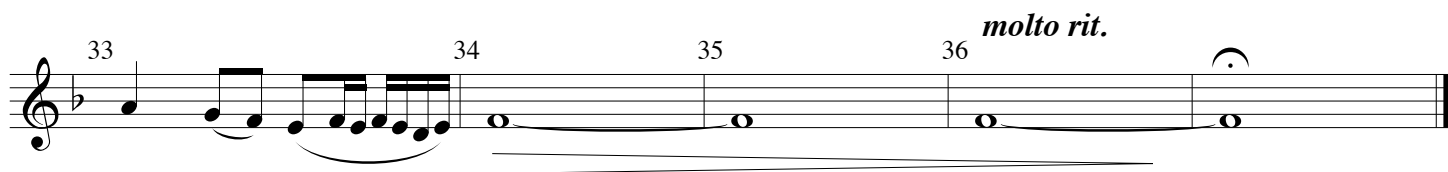
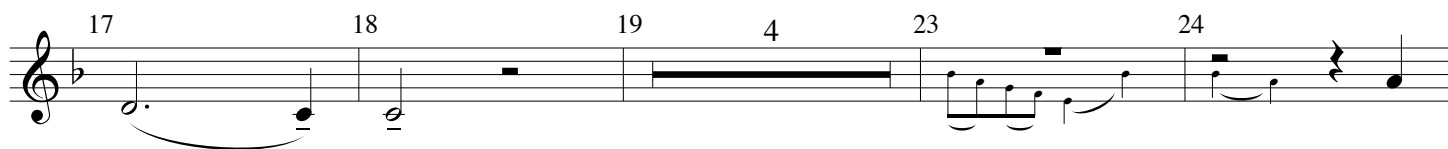
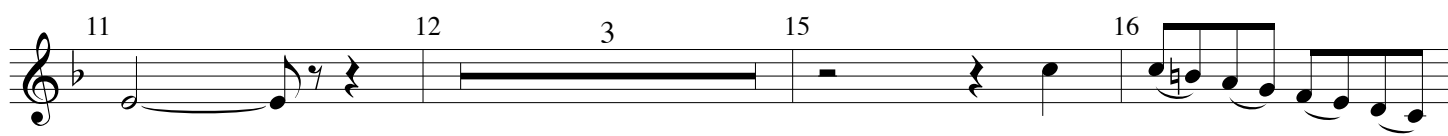
2

3

4

5

6



WEDDING MARCH - R. Wagner

Slow walking speed ♩ = 72

2 3 4

f

5 6 7 8

9 10 11 lead 12

mf

13 14 15 4

19 lead 20 21 22

mf

opt. skip for early ending 24 25 26

f

27 28 29 30 31 *molto rit.*

f

Detailed description: This is a musical score for the F Horn part of the Wedding March by Richard Wagner. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Slow walking speed' with a quarter note equal to 72 beats per minute. The score consists of 31 measures. Measures 1-4 are marked with a forte (*f*) dynamic. Measures 5-8 continue the melody. Measures 9-12 are marked with a mezzo-forte (*mf*) dynamic, with measure 11 labeled 'lead'. Measures 13-15 continue the melody, with measure 15 ending with a double bar line and a key signature change to three sharps (F#, C#, G#). Measure 16 is a whole rest for 4 measures. Measures 19-22 are marked with a mezzo-forte (*mf*) dynamic, with measure 19 labeled 'lead'. Measures 23-26 are marked with a forte (*f*) dynamic, with measure 23 labeled 'opt. skip for early ending'. Measures 27-31 are marked with a forte (*f*) dynamic, with measure 31 marked 'molto rit.' and ending with a fermata.